# THE KINEMATOGRAPH AND LANTERN WEEKLY.

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**Notice.**

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

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**"THE KINEMATOGRAPH WEEKLY,"**
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**American Agent:—**
**J. F. FAIRMAN, 311, Chauncey Street, Brooklyn, New York.**


# Kinematograph & Lantern Weekly

JUNE 25, 1908.

**Living Pictures and Freemasonry.** Two years ago we suggested various new fields which Living Pictures had yet to conquer and suggested that as we had seen the optical lantern used in Freemasonry in the United States we might yet see living pictures adapted to illustrate lectures, etc., in lodge work. We believe since our visit this innovation has taken place and that Chicago—that town of novelties—was the first to attempt it. One step in the direction has been made in England. It is well known that after the actual business of the lodge, the members take refreshment or hold a banquet, and that a programme of music is generally arranged to intersperse the toasts. To vary these programmes and to introduce novelties is the desire of every Master. Last Friday a well-known lodge (Jubilee Masters) held a very successful meeting at the Hotel Cecil and the splendid programme was made more attractive by the addition of living pictures, shown by Mr. W. Clement Tyler. Of course the trouble is that most hotels and halls where dinners are held will not permit living pictures on account of the danger (?) The example of the Cecil is to be commended and we trust many more will follow the lead of the Jubilee Masters and thus add another chance for the kinematograph to popularise itself.

**Unappropriated Ideas in Kinematography.** Although living pictures may in their perfected form be regarded as a modern invention, a vast variety of ways in which to bring about the illusion of motion have been conceived and patented in the past, a circumstance which makes it very difficult for new comers to design appliances that are wholly novel. Some of the primitive ideas brought forward by early investigators were good in themselves, but impossible of application to kinematography, at the time of their conception, owing to the immature state of the science at the time. Many of these early conceptions are of such a nature that if utilised to-day in conjunction with modern methods of working they would prove of considerable value, but manufacturers are slow to make use of them, probably because their adoption might give rise to questions of rights and also to troublesome litigation. This state of affairs—which, by the way, is not peculiar to kinematography—constitutes a hindrance to progress, commercial and scientific. It fills the air with hazy uncertainties that are not calculated to encourage the inventor. On the other hand there are certain unscrupulous manufacturers who make it a practice to seize on every new idea that is afloat, using it for their own purpose without any attempt to pay or benefit the originator in any way. The inventor, nine times out of ten, happens to be a man who is not financially strong, and to whom the thought of a possible lawsuit is formidable.

**A Hint to Inventors.** To such an one the following hints might prove of service. The first thing for the inventor to realise is that his work is to be made a business. Hitherto he has been accustomed to put the cart before the horse, but if commercial success is to attend his efforts it must be otherwise. The cultivation of the inventive faculty is a process which should follow after and not before, a thorough understanding of business methods and law relative to patents protection. If the embryo of original thought lies dormant within the individual there is nothing more certain to foster its

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# PATHÉ FILMS

**Unequalled throughout the World.**

### The Oyster Industry.

Titles of the pictures: The departure of the dredgers—On the sea and along the coast—Dredging for the oysters—The return—Putting the oysters into the pits—A week later—The stores—Tasting.

Code Word "Embrun." 445 ft. The Subject £7 8 4
Toning 15/-

### The Wealthy Uncle.

An uncle wishing to find out his nephews' feelings towards him, makes them believe that he has killed himself by hanging a mannikin at the hook of the hanging lamp. Thanks to this sham suicide, he soon discovers what he wants to know, and this makes him alter his will.

Code Word "Etain." 528 ft. The Subject £8 16 0

### Miss Hold's Puppets.

Like Gulliver in the land of Lilliput, Miss Hold plays with her puppets, about 6 inches high, which climb up her fingers, dance and disappear at her bidding. This subject is very cleverly got up, and the perfection of its pictures is beyond anything produced up to now.

Code Word "Embleme." 528 ft. The Subject £8 16 0
Colouring £5 10 0

### His First Frock Coat.

James, a youth of eighteen, is going out to-day wearing his first frock- coat. His father has given him a bank-note, and he means to have a nice time with a girl friend of his, who is coming with him. The frock-coat, however, after meeting with an accident, has to be dried in the sun, and in the meanwhile James borrows his friend's skirt. After sundry incidents, caused by the feminine garment he is wearing, the boy comes home late at night, with his hat quite shapeless, and very dirty and tired. A good talking-to from his parents shows him that a frock-coat is not always a success.

Code Word "Embryon." 460 ft. The Subject £7 13 4
Toning 5/-

### The Mountaineer's Son.

Two poachers, accompanied by a young woman and a boy, go out at night. The woman, after seeing off her husband and his friend, comes back to their little cottage, there to find an ill looking man ready to rush upon her, but taking from the wall one of her husband's guns she makes the man run for dear life. Her small son follows his footsteps to the police station, where the ruffian promises to deliver over the two poachers for £20, during the night. The boy follows him doggedly to his hiding place, and gathering all his strength, he pushes the man down into the ravine. Then he goes and warns his father, who congratulates him on his pluck.

Code Word "Dispos." 445 ft. The Subject £7 8 4
Toning £1 5 0

### An Irascible Father.

A poor man having dared to ask for his daughter's hand, this father has shown him the door, yet the lover, who means to win the day, comes back after each rebuke until the father, touched by his dogged determination, gives him his daughter in marriage.

Code Word "Edition." 330 ft. The Subject £5 10 0

### A Young Sportswoman.

This film shows the various occupations of a young lady bent on athletic sports. Every hour of the day is filled for her with exercises of some sort—Sandow's exercises, mountaineering, riding, swimming, motoring, fencing, etc., until at 7 p.m. she gives a lesson in jiu-jitsu to an intruding lover who is shown into the drawing-room when she is going to enjoy some music.

Code Word "Ecrevisse." 676 ft. The Subject £11 5 4

### Historical Procession of the Jubilee of the Emperor Francis-Joseph.

This fine picture has been taken at great pain and expense, and we have no doubt that it will interest everybody. Its photographic quality is perfect, and as it depicts a topical event we have no doubt that every showman will want to add it to his programme.

### A Double Suicide.

Two lovers, forbidden by their parents to realize their dreams, decide to make a grand tour among the stars, and after meeting at the lamp post in the street, they select the revolver as the best means of putting an end to their troubles. A hunter appearing in front of them just as Paul is on the verge of dealing Virginia the fatal blow, they have to search for a more secluded spot to end their lives. After trying vainly several ways of escaping their worries, the rope, the water, the fire, they are at last granted the leave to get married, and they are very happy.

Code Word "Elysee" 577 ft. The Subject £9 12 4

### The Pretty Flower Girl.

In a park a gallant marquis is making love to a flower girl, but as the marchioness surprises their secret, she goes the next day to their meeting place, dressed as a gallant young nobleman, and by dint of skilful endeavours at making love to the girl, she succeeds in snatching her away from her husband's arm, who challenges her for her impertinence. On the point of crossing the swords, the marchioness takes off her wig, and there is nothing left to the fickle husband but to humbly ask for forgiveness.

Code Word "Drogue." 545 ft The Subject £9 1 8
Toning £1 10 0

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life than personal and constant connection with business activities. What is being done by others will be otherwise and better done in the future by the person thus gaining experience in present-day methods.

**Have Patience and Wait your Turn.** Many inventors have been true inventors, but only in conjunction with others If you want to be the first and only one to conceive a new commodity or a new process it will be necessary that you know the last word that has been said on the subject in hand, and such an up-to-date acquaintance with progress will assist the mind to anticipate the probable demands of the future. It is true that no one can with certainty predict the nature of the next public whim or craze, but it lies somewhat within one's power to create a demand for a thing that is at once useful and altogether novel. Having gained a knowledge of business principles it is essential next to know how the law regulates and protects the inventor, and here the question presents itself, "What is a patent?"

**What a Patent is.** A patent, as understood in connection with an invention, is a monopoly for a certain number of years, granted on behalf of the general public, by a crown or a government, to the true and first inventor or inventors, or in some countries to the first importer of a new or improved article of commerce or a new or improved process. Full particulars as to costs and other details with respect to patents can be obtained from the Patent Office, or any chartered patent agent will supply them, so that we need not give them here. It will suffice to say that there are certain points of special importance to be noted, which taken advantage of will greatly benefit the patentee and substantially reduce his expenses. The six months granted in this country for provisional protection is far too short a period for many inventions, if the application is made at a time when the invention is in a rough state and unperfected. The common error of inexperienced inventors consists in sending in a specification that describes the invention in a limited manner. The description is limited perhaps by the fact that the inventor has but vaguely conceived the best possible form the appliance is to take when commercially exploited. Before he has had time to get into touch with firms most likely to use his invention, and by so doing discover its weakness and possible improvements, the six months have expired, which find him not only unqualified to determine the precise nature of his complete specification and the all important claims, but he is also called upon to pay fees which seem under the circumstances a questionable investment.

**The Better Plan.** It is much better, in most cases, to experiment in secret, ascertain opinions in a way that by no means divulge the essence of the invention; and then to develop the invention accordingly. This procedure enables the inventor to vary his ideas as to probable utility and commercial value, and at the same time to mature his apparatus, when he will find the six months ample time in which to do the rest, before filing a complete specification. Another error of which the inventor is sometimes guilty, is the publication of his ideas in the form of literary contributions to the press. The editors of the technical press are only too eager to use contributions in which some decided novelty is embodied. Indeed this is often the only qualification many articles of the class possess; they have little if any literary merit apart from the subject matter. When an idea has been published in this manner, it is sufficient reason for rendering a valid patent impossible, but the chief evil is that such publications block the way to obtaining valid patents on kindred matter which may indirectly embody the features of the published article.

# With the Showmen.

## *Some Recent Programmes.*

**Mr Carter's** New Century films, at the grand Assembly Rooms Leeds, include Stolen Duck, Depilatory Powder and Mr. Hayseed's Bargain.

**Stoll's Panopticon,** Cardiff, always one of the smartest picture theatres in this country, had a good bill last week, among the films being Young Protector.

**The B.B.B. Picture Co.** are responsible for the films making up the programme of the Empire Theatre, Dundee. Of these the leading are Samson, Bully and the Recruit, Coal Mine Tragedy, Whiskers While You Wait and Super's Debut.

**Films Ltd's.** most successful picture house, the Alhambra, Belfast, has been showing The Silver King, Aeronaut's Adventures, It Served Him Right, Student's Jokes, True Love, Unseizable Pickpocket, and Dog Outwits Kidnapper.

**Mr. Chapman,** of Greenwich Theatre fame, is just finishing the season's picture show at the Clapham Assembly Rooms. The fact that a continuous run for 12 months has taken place, speaks volumes for the class of pictures shown.

**An entirely new programme** of films at the Picture Hall, Sunderland, has drawn big houses. The leading subjects are Beatrice Cenci, Saved by a Newsboy, Ragpicker's Daughter, Tougarese Natives, In the Land of Gold Mines, Dressmaker's Dummy, Quiet Inn and Catching a Tartar.

**The British Empire Picture Co.** have visited the Perth Theatre and showed the following, Monte Cristo, How Can I escape, Squatter's Daughter, Oh that Cat, Cowboy's Elopement, Pleasant Side of Soldier's Life, Despatch Rider, Dream of Toyland, Unfortunate Start, Old Pawnbroker, Just in Time, Where's the Drummer.

**Variety** is the keynote of the living picture programme presented at St. George's Hall, Bradford by the New Century Co. The Chronophone is a big success, Every Little Bit Helps going down amazingly. Amongst the films The Engineer, Two Guides, Modern Sawmills and Naval Life in China are noticeable.

**Mr. Pringle's two houses** at Glasgow continue their merry career, never failing to attract paying houses. At Cowcaddens the latest programme included The Gambler, Too Old to Work, Follow My Leader, Black Princess, Hurry up Please, Romance of the Slums and Pony Express. At the Watson Street house Mr Pringle showed Black Princess, Hurry up Please and Tale the Autumn Leaves Told.

**At the Palace Theatre, Swansea,** were Sign from Heaven, Pierrette Mother, Wanted a Match, Physician of the Castle, Timid Lover, Not the Coat that Makes the Friar, She would be Wed, Treasure Cave, Husbands Revenge, Maiden Ladies' Ball, Jones and the Lamppost, Our Dog Friends, Introducing Husband, Nocturnal Thieves and Opening of the Franco-British Exhibition.

**At the Central Hall Sheffield,** in addition to an all star variety programme, good audiences have had the opportunity of inspecting the following among other films, Black Eyed Susan, Workman's Honour, Magnetic Removal, End of a Dream, St. Vitus Dance, Motherly Pram, Depilatory Powder and Panorama of Venice. At the Albert Hall in this town the London Picture Co, have been well received, their big feature being the Oberammergau passion play films.

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# WALTURDAW.

## Boulter's Lock on Ascot Sunday.

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## International Horse Show, Olympia.

We are taking the leading events of this meeting day by day. Write for full particulars of the various lengths we can supply.

***Another "Palace" Success.***

## Dick, the Kisser.

The hero of this film is too gallant by half, and through kissing every woman he meets soon has an angry crowd of both sexes hot upon his track. An amusing skirmish takes place, in the course of which the whole perty finds itself in a horse pond, and the gallant one escaping, follows a lady who is of very attractive appearance—from the back. When he sees her face he flies, followed by the crowd, but is at last captured, stripped, tarred and feathered.

**Length 355 ft.** **Price £5 18 4 (less 33⅓ p.c.)**

## The Princess and the Peasant, or Love and Madness.

***(Aquila Film).***

Two peasant lovers are seen together, happy in one another's company. They go for a walk through the town and see the Princess assaulted by a number of villains. The man goes to her rescue, and is so struck by her beauty that he straightway falls in love with her. He finds his way into the castle and it is evident that his affection is reciprocated. The peasant girl, jealous, goes off to the Prince and tells of his wife's faithlessness. He lays a trap, stabs his wife while waiting for the peasant, and has the latter accused of the crime. The peasant girl, who has seen the action, is driven mad, but regains her senses in time to save her lover from death at the stake.

***Beautifully Staged, Magnificent Photography.***

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## The Victoria Falls of the Zambezi.

This film only needs to be seen to be bought at once. Our film is full of wonderful effects, most of which have never been included in similar series. Views of these falls—which are greater than Niagara—have been obtained from every practicable point of view. At one part the combined effect of sun and spray produces a rainbow effect which is seen in perfection in the subject—*The only rainbow ever kinematographed*

**Length 460 ft** **Price £11 10s. (less 33⅓ p.c.)** **Colouring 10/- net extra.**

## Japan and the Japanese.

Railway run through typical Japanese landscape, with towering mountains in the distance—A street in Yokohama, showing Japanese type of architecture, native dresses, etc.—Waterfall at Nikko—Japanese Geisha dancers—An exposition of Jiu-Jitsu—**Belles of Japan** (Head and shoulders view of a series of captivating Jap maidens)—The Ozu Rapids.

**Length 600 feet.** **Price £15 (less 33⅓ p.c.)**

We had the exclusive right to kinematograph the ***Hare and Hounds Race of the Aero Club of the United Kingdom, at the Hurlingham Club, Fulham.*** Taken June 24th, 1908.

Complete Picture, Start to Finish.

**Length about 300 feet.** Shorter lengths supplied if desired.

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# Mechanical Appliances for the Optical Lantern.

— PART V. —

If a series of railway waggons receive a push from an engine or are suddenly stopped, each of them will come more or less violently into contact with the buffers of the following one until the motion has been transmitted to the last, which, if detached, will probably be set in motion. This illustration at once of the effect of elasticity, and of the transmission of wave motion, may be conveniently represented upon the screen by making a small stand of wire, bent twice at right angles, and its ends inserted in a small block of wood, forming a rail three or four inches in length, from which small glass beads can be suspended by threads or fine wires so as to touch, or nearly so. When the first of these is raised to a horizontal position and allowed to fall, it will strike the one next to it, and this in its turn will transmit the movement to its next neighbour, moving itself only sufficiently far to do so, and returning to a position of rest. In considerably less time than is needed to describe it, the motion will have been thus transmitted from ball to ball throughout the series, and the last one, having nothing to strike, will be thrown aside almost as far as the one from which the impulse was first received. Such an arrangement must obviously be made on a very small scale, otherwise very few of the beads will be within the field of the lantern lenses. Another little piece of apparatus, suggested by Mr. Wright, illustrates the same phenomenon in a slightly different way. Between two plates of glass placed together to form a lantern slide, pieces of wood shaped to a gentle curve, and forming arcs of a rather large circle, are cemented so as to produce two curved grooves just large enough to allow of small round beads or balls, the smaller the better, being dropped into them. Ivory or glass balls, if quite round and smooth, would be most suitable, or probably the smallest size of balls used in the bearings of a bicycle would answer well, all these materials being very elastic. Shot of suitable size might also be pressed into the service, though the metal of which they are made would be found less elastic, consisting wholly or chiefly of lead. If such a ball be dropped into one of the grooves it will be seen to roll across the field of view and perhaps disappear, returning shortly afterwards as its motion is checked by gravitation and it commences to fall, and perhaps oscillating backwards and forwards a few times before finally settling at the lowest level. But let the other groove be filled with similar balls in the central part of its length, and another one be dropped in so as to fall sharply against the first of the series; almost instantly the last one will be seen to spin upwards and perhaps disappear for a moment, while the intermediate ones will scarcely be noticed to have moved at all, so rapidly has each received the impulse and passed it on in its turn. Thus a wave may travel at a high speed, as waves in water or in air do, while each particle of the medium in which they were produced has suffered comparatively little disturbance or displacement, and has not been permanently displaced at all. The difference in the effect due to the use of balls of difference materials, will serve to show how the speed and amplitude of wave motion depends upon the degree of elasticity possessed by the medium in which it is produced, and to account for the enormous speed at which heat and light waves traverse the almost infinitely elastic ether in which they have their origin. The direction in which that movement is executed will not, of course, be illustrated by the experiments described, being perpendicular to the path of the wave, but in the case of sound it will be shown in the direction in which it actually occurs.

The disturbance due to the sound wave may be even more simply illustrated by the use of a pasteboard tube, such as is frequently used as a roller for papers sent by post, with an elastic diaphragm such as a piece of tracing paper, or of thin rubber from a toy balloon, stretched over one end of the tube so as to close it. If, as suggested by Mr. Wright, the tube be supported on any convenient stand, and a small mirror or piece of thin polished metal about the size of a threepenny or sixpenny piece be attached to the diaphragm, and the whole placed so that the little mirror may receive a narrow beam of light from the lantern and reflect it upon the screen; then if the open end of the tube be spoken or sung into, the elastic diaphragm will respond to the voice, and its movements be faithfully represented by those of the spot of light upon the screen. In experiments of this kind care must be taken to shut off stray light from the screen, so that it may receive none excepting that which is reflected to it from the surface of the mirror.

The simpler forms of refraction of light are perhaps best shown by the familiar device of an arrow or even a straight line painted, or cut out of black paper and pasted on, a piece of plain glass used as a lantern slide. When projected upon the screen the object will appear of its usual shape, but if a small wedge or strip of plate glass be interposed so as to cross the object depicted on the slide, and held obliquely, the image will appear broken and disturbed, owing to the refraction of light through the dense medium of the plate glass wedge or rod.

The refraction of light by transmission through liquids contained in tanks placed in the stage of the open-fronted lantern, can be conveniently and effectively shown by arrangements proposed by Mr. Wright and others, which may form the subject of a future article, together with some beautiful effects of colour due to diffraction of light, the means for producing which, are within the reach of every lanternist in the shape of familiar and very inexpensive materials in common use for other purposes.

W. H. GOLDING.

*(To be continued).*

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**Tivoli Airship Co., 65 Strand, W.C.**

**Alfred West's "Our Navy," Polytechnic, Regent Street, W., and 95, Mortimer Street, W,**

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## The Graphic Co's. Suffragette Film.

From certain sources whispers had reached us anent Mr. Harrison Ward's secret conclaves with Mrs. Drummond and Miss Christabel Pankhurst, and as we surmised the plottings of the trio within the suffragette's fortress have taken definite shape in the form of a picture history of recent performances of the "great shouters" during their campaign. Mrs. Drummond is seen despatching her corps of lady newspaper sellers upon their rounds, views of Mrs. Drummond and others chalking the pavements, women street-organ players, and scenes at dinner-hour meetings outside Waterlow's, Crosse & Blackwell's, &c., &c., are amongst the features ending in the remarkable sights in Hyde Park on Sunday last. With exclusive rights for kinematographing from the suffragists' conning tower Mr. W. Jeapes obtained some exceptionally interesting pictures, those showing Mr. R. G. Knowles discussing the burning question with some of the leaders at the base of the tower being particularly good, the same remark applying to the life-size portraits of Mrs. "General" Drummond, Miss Pankhurst and others. Mr. Jeapes and Mr. Ward probably never played to a bigger house than they did on Sunday, and the sight of the surging mass of humanity following the pantechnicon "conning tower" as it emerged from Hyde Park, what time the energetic pair on top recorded the scene was something to arouse the envy of any kinematographer with an eye for picture effects.

**The Kinematograph and Lantern Weekly**

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# THE MOVING PICTURE NEWS,

**America's Leading Kinematograph Weekly.**

Editor - ALFRED H. SAUNDERS

**(Formerly of Moving Picture World).**

**Subscription 8/4 Per Annum.**

Kinematograph Publishing Co., 30-32 West 13th St., New York, U.S.A.


### Living Pictures in Russia.

In the course of the week, Mr. S. Lourie, Editor of *Cine-Phono*, the paper newly published in Russia devoted to the living picture industry, paid a visit to the *Weekly* office and called with us on as many of the manufacturers as the limited time at his disposal allowed. Mr. Lourie surprised us by what he told us of the extent of the trade in Russia. Moscow, which is the centre of the industry, has some 100 kinematograph theatres, and in the country as a whole there are some 2,000. With all this there are remarkably few firms selling films, Pathe and Gaumont being the chief firms directly represented, while other European subjects are ordered from headquarters through the mail. Mr. Lourie is of opinion that good business is to be done by firms opening offices in the country or appointing agents, and he is prepared to afford information or obtain introductions for English firms disposed to investigate the conditions of the trade. There is only one Russian manufacturer of importance,—Mr. A. O. Drankow of St. Petersburg, who obtained the picture of the meeting between the King and Czar, alluded to in our last week's issue. Mr. Lourie has appointed a representative in this country and this gentleman will be pleased to call on any firms addressing him through the *Weekly*.

**Readers who buy films through our notices, or through our advertising pages, would confer an obligation or us, if they would mention the fact when writing to the makers.**

# The Week's News.

### Another Continental Fire.

During a kinematograph performance at the Cujas Circus at Las Palmas on the 16th inst. the apparatus took fire, says a Reuter message. The flames spread to the circus premises and the adjoining houses. The spectators, however, were able to leave the building in good order.

### American Song Slides.

The Gaumont Coy. advise us that they have some particularly fine sets of new American song slides for sale. Each set consists of 16 slides 3¼ 1 4 inches in size, beautifully coloured and finished. Music is furnished with each set, which are now offered for the first time to buyers in this country.

### Biograph Films.

The Gaumont Company who are the sole selling agents in Europe for the American Mutoscope and Biograph Company, are advertising this week two sensational comical films entitled, Thompson's Night Out and the Romance of an Egg. The Biograph Company's films hold a high place among exhibitors for their photographic and standard quality.

### Our Weekly in the States.

So great has been the popularity of the *Kinematograph and Lantern Weekly* in America that we have had to appoint a special representative to look after our interests in the States. In future any information respecting advertisements or anything connected with our journal can be obtained from Mr. J. F. Fairman of 311, Chauncey Street, Brooklyn, New York.

### At the Hamburg Exhibition.

The Nordisk Films Co. had a very smart and original stand, in the form of an ice pavilion, at the exhibition of films and kinematographs at Hamburg last week. This company carried off almost all the honours with their film of a Bear Hunt, a telegram which we saw at their London office stating that they had been awarded the first prize (the gold medal) and the Prize of Honour. A fairly long list of makers was represented.

### The German Emperor

takes particular notice of the living picture subjects he sees. On Monday he visited Hamburg and said he could not leave the town without paying a visit to Hagenbeck's Zoo, as his curiosity had been awakened by the excellent pictures he had seen of the animals. We find royalty all over the World equally conversant with film subjects, and the fact that many a private show has been commanded to appear at the palaces of Europe shows that the keenest pleasure is shown in the latest productions of our film makers.

### Disappointment

will be shown by those who are too late to book space in our special number next week. We are sending free copies practically all over the world and the circulation of this number will be greater than all the other kinematograph papers put together. Naturally our advertisers will be great gainers, as new ground will be opened and we trust many new subscribers will be enrolled. Owing to the increased size of the journal we shall be later in publishing, therefore the indulgence of subscribers is asked. Tuesday is the latest date for receiving copy for advertisements, etc.

### The New Century Animated Picture Co., Ltd.,

The above company was registered 18th May, with a capital of £10,000, in £1 shares. Objects: To take over the business of a kinematograph exhibition and general entertainment caterer carried on by S. H. Carter in Bradford. Leeds, Bolton, Harrogate and elsewhere as the New Century Animated Picture Company, and to acquire the freehold premises at George Street, Hull, known as the Victoria Hall, and premises in rear thereof, known as 13, Dock Street. There is no initial public issue. The registered office is at St. George Hall, Bridge Street, Bradford.

### International Photographic Exhibition, Dresden 1909.

Photography in the Service of Ethnography will be demonstrated in next year's International Photographic Exhibition, in the form of an industrial exhibition. The extent of this Special Exhibition will doubtless reach considerable magnitude, as a number of Home and Foreign states have promised support. In this special exhibition all the civilised states of the world are going to show the characteristic beauties of their land and people by means of artistic photographs. Objects pertaining to industrial art and ethnography will complete and give artistic finish to the whole.

### The Orient in London.

Missionary bodies seem particularly alive to the value of the kinematograph in their propaganda work, and readers of the WEEKLY will have no difficulty in recalling a number of instances where the use of suitable living picture films has resulted in increased interest in the cause they serve to illustrate and a handsome addition to the funds. The latest illustration of this tendency was to be met with at the Orient in London exhibition in the Agricultural Hall, when Butcher and Sons showed pictures taken at the mission stations of India and China five times during the day in a special kinematograph hall under the North Gallery.

### A Growing Firm.

The North of England and Scotland have shown signs recently of being particularly alert to the attractiveness of good picture shows, and as a consequence many firms which started in a small way have now blossomed out into large concerns. We note this week that the business of Mr. P. Bendon has been turned into the Bendon Trading Company, with offices at 75, Jamaica Street, Glasgow, and Mr. James Bouré as manager, and the firm, in addition to their unlimited hiring service, are about to make a speciality of local films which are taken by their own operators and developed on the premises.

### The "Brown" Emergency Link.

The Charles Urban Co. send us a sample of the above useful contrivance. The object of the invention, which consists of a short strip of cloth with a clip at either end, is to afford means whereby a temporary connection may be made between the two ends of a film in case of breakage during a Exhibition. Should an accident of this sort happen the operator may catch hold of the broken ends of the film and spring them under the clips at the ends of the Link, when small tongues automatically find their way into the perforations, thus joining the broken film and permitting the wind up spool to continue its work. By using the link, in preference to adopting the usual method of pinning the ends of the broken film together, all damage to the pictures is avoided, and the fracture may be mended without loss of a single picture. Samples may be obtained from the Urban Co.

### The Rift in the Lute.

The trade papers of "the other side" just now make amusing reading to those whose sympathies are with the Independents in the American patent war. It is no secret that the members of the Film Service Association are not enamoured of the various restrictions under which they have had to conduct their business since the Edison ring bound them down to buy of the eight associated makers only, and now on every hand there are grumbles that the improvement in trade conditions has benefitted the manufacturers only, at the expense of F.S.A. members. English readers who followed the discussion on the state of affairs in America, which preceded the launching of the Edison patent claims and the formation of the F.S.A., will remember that the renters were largely influenced in their decision to ally themselves with the Edison party by a promise that a price should be fixed for the rental of films. This "schedule" duly came into force, and now it is whispered that the manufacturers wish to see it abolished, the idea being to allow the F.S.A. members to fix their own price for service, and compete with the Independent exchanges, which at present easily beat them for price. When the proposal to reduce the rate comes before the F.S.A. it seems very probable that there will be trouble. The amusing part is that though the schedule has been in existence for some time it has not been observed by the very F.S.A. members who voted for it, and some of whom are now accused of cutting prices and sub-renting films, which is also against the rules. Various suggestions as to the improvement of the F.S.A. are made, one of the most interesting to us being that more firms should be taken in, even at the expense of some of the present eight. This hardly looks as if the expressed contempt of the Edison party for the product of their rivals is as genuine as it might be. One cannot be surprised that the American film buyer is beginning to realise that a state of affairs which deprives him of Gaumont, Urban, Cinés, Warwick, Hepworth, Williamson, Nordisk, Eclair, and other films of independent make, and forces him to buy largely of the admittedly inferior product of at least four of the eight Edison licensees, is not good enough. It is hardly likely that the independent ranks will be split, however. The allied European makers have just scored heavily by securing the supply of films for the Auditorium, Chicago, the manager, Mr. Henry Lee, opining that Mr. Geo. Kleine could give him better service than the other side.

# Answers to Correspondents.

E. L. BAINE, Paris—Societé Italian Cinés, Rome. Paris Office 11 Rue St. Augustin. London, Williamson & Co. 27, Cecil Court, W.C.

# GAUMONT ELGE Film Leaders.

# ROMEO AND JULIET

A magnificent gorgeous Cinematograph representation of Shakespeare's famous Tragedy. A triumph of acting and staging. Over forty London Artistes in this superb production.

**No. 680.** **Length 1240 feet.** **Price £20 13 4 net.**

## Suffragettes in Hyde Park.

**Sunday, June 21st.**

A comprehensive series of pictures, giving excellent views of the great Mass Meeting. The sight of London.

**No. 686. Length 208 feet. Price £3 9 4 net.**

## Even a Worm will Turn.

**A Rattling Goer. Furiously Funny.**

Docile Jones—Several hilarious adventures—The worm turns—Jones gives tit for tat—Jones no longer docile.

**No. 1989. Length 240 feet. Price £4 0 0 net.**

## The Hat that Came Back.

**A Fine Novel Subject.**

A game of cards—Smith losing—The Bank-Notes in the Hat—Smith while drunk loses his hat—The tramp finds it—Smith finds the tramp—The Bank-Notes safe—Tramp rewarded.

**No. 1996. Length 420 feet. Price £7 0 0 net.**

## The Would-Be Suicide.

**Full of Comicality and Comedy.**

White drags a good for nothing tramp out of the water. The tramp afterwards has a glorious fling by having all his wishes gratified. Every time White refuses, the artful tramp threatens to commit suicide. At last the climax comes, and we see how White gets rid of the "sponger."

**No. 1971. Length 560 ft. Price £9 6 8 net.**

## The Torrent.

**Artistic, Exquisite, Realistic.**

A superb series of pictures, giving an entertaining and delightful view of the torrent on its travels. Fine photographic quality and tinting; charmingly effective.

**No. 1987. Length 170 feet. Price £2 16 8 net.**

## CLARENDON FILM.

## Follow your Leader, and The Master Follows Last.

**A Ludicrous Subject.**

Showing the various exciting adventures of the young rascals. On each occasion the unfortunate master arrives in time to receive the rascals' punishment. The film has a splendid finish.

**No. 175. Length 220 feet. Price £3 13 0 net.**

## AMERICAN BIOGRAPH FILMS.

## Thompson's Night Out.

**A Laughable Comedy Film.**

To him there was no place like home, but he was afraid to come home in the dark.

**Length 713 feet. Price £11 17 8 net.**

## Romance of an Egg.

Fate of a youth who advertised for a wife, writing his want on an egg. A first-class comic, with a rattling finish.

**Length 617 feet. Price £10 5 8 net.**

Telegrams—**Chronophone, London.** Telephone—**2430 Gerrard.**

# THE GAUMONT CO.,

**CHRONO HOUSE, 5 & 6, SHERWOOD St., & 18, DENMAN St., PICCADILLY CIRCUS, W.**

Tel. Bioscope, Glasgow **Glasgow Office—142. TRONGATE.** Phone 787 Tron

**Australian Agents: Messrs. BAKER & ROUSE PROPRIETARY Ltd., Bond Street, Abbotsford, Melbourne (Victoria); 375 George Street, Sydney (New South Wales); 37 Rundle Street, Adelaide (South Australia).**

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# VITAGRAPH FILMS.

FOUR PENCE per foot nett.

## A Husband's Revenge, or the Poisoned Pills

*Copyright, 1908, by The Vitagraph Company of America.*

A gentleman returns home and finds a supposed friend endeavouring to make love to his wife. Though at first tempted to kill the scoundrel, the husband plans to torture his visitor. He forces the cur to eat a pill supposed to be poison. The victim writhes in imagined agony until the truth is told; is then horsewhipped and thrown out.

**Length 465 ft. Code Word "Husrev."**

## THE SALT DID IT

**Or, If you want to catch a bird put salt on its tail.**

*Copyright, 1908, by The Vitagraph Company of America.*

A little girl drops a bird cage and her pet escapes. She recalls having been told how to catch a bird, gets some salt and starts out. Falls asleep. A hobo catches her bird and comes across the sleeping child and empty cage. Guesses the rest. Puts bird in cage. Child awakes finding her pet restored firmly believes the old adage.

**Length 465 ft.**

**Code Word "Saldit."**

## A Fool and His Money are soon Parted,

### or, The Prodigal Son up-to-date.

*Copyright, 1908, by The Vitagraph Company of America.*

A young farmer's son, lazy and indifferent, is left 5,000 dols. in cash. Determines to see the big city. Goes there and is promptly taken in tow by a sharper who quickly beggars him. Money and friends are soon gone and he returns to the old homestead and is welcomed by kind-hearted mother.

**Length 845 ft. Code Word "Foomon."**

**SELLING AGENTS:—Spain, Barcelona; Hungary, Badapest; Italy, Turin; Argentine Republic. Buenos Ayres; Germany, Berlin and Hamburg; Denmark, Copenhagen.**

**Note Change of Address:**

Telephone 14277 Central.

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Telegrams: "VITGRAF, LONDON."

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# Latest Productions.

## Cricks and Martin.
**London Road, Mitcham, Surrey.**

| | | |
|---|---|---|
| The Mission of a Flower | 360 | feet |
| Father Buys a Picture | 500 | ,, |
| The Freebooters | 395 | ,, |
| Professor Bounder's Pills | 380 | ,, |
| Deer Hunting in Canada | 360 | ,, |

## Graphic Cinematograph Co.
**154 Charing Cross Road, W.C.**

| | | |
|---|---|---|
| The Suffragists Great Cnmpaign ... Mrs Drummond sending off her corps of Newspaper Sellers. Chalking on the Pavements. Dinner Hour Meetings at Waterlow's, Crosse and Blackwell's, &c., &c. Life size Portraits of Mrs. General Drummond, Mrs. Pethick Lawrence, Miss Christabel Pankhurst, &c. Special and exclusive pictures of Hyde Park Scenes, taken from the Suffragists Conning Tower, June 21st. | 350 | ,, |

## Clarendon Film Co.
**Clarendon Road, Croydon.**

| | | |
|---|---|---|
| Old Composer and Prima Donna | 695 | ,, |
| Follow Your Leader | 220 | ,, |
| Saved by the Telegraph Code | 327 | ,, |
| If Women were Policemen | 400 | ,, |
| Mr. Jones has a Tile Loose | 248 | ,, |
| Three Sportsmen and a Hat | 380 | ,, |

## Kamm & Co.,
**27 Powell Street, Goswell Road, E.C.**

| | | |
|---|---|---|
| Electric Magnetic Cable Exhibition | 604 | ,, |
| True Love | 660 | ,, |

## Williamson & Co.
**27 Cecil Court, W.C.**

| | | |
|---|---|---|
| Friday the 13th | 660 | ,, |
| Walk Round Rome | 267 | ,, |
| Strange Inheritance | 420 | ,, |
| The Swashbuckler | 355 | ,, |
| The Bully and the Recruit | 340 | ,, |
| The Antiquary | 290 | ,, |

## Pathé Frères.
**31-33 Charing Cross Road.**

| | | |
|---|---|---|
| Miss Hold's Puppets | 528 | ,, |
| Oyster Industry | 445 | ,, |
| Mountaineer's Son | 445 | ,, |
| Pretty Flower Girl | 545 | ,, |
| The Wealthy Uncle | 528 | ,, |
| An Irascible Father | 330 | ,, |
| Young Sportswoman | 676 | ,, |
| His First Frock Coat | 460 | ,, |
| Beginning of Diabolo | 330 | ,, |
| Mr. Creepy is Startled | 314 | ,, |
| Mandrel's Feats | 676 | ,, |
| Picturesque Naples | 379 | ,, |

## Walturdaw Co.
**3 Dane Street, High Holborn, W.C.**

| | | |
|---|---|---|
| Boulters Lock on Ascot Sunday | 300 | feet |
| International Horse Show | — | |
| Dick the Kisser | 355 | ,, |
| Princess and the Peasant | 665 | ,, |
| F.I.A.T. and Napier Motor Race | 300 | ,, |
| Victoria Falls | 400 | ,, |

## Hepworth.
**17, Cecil Court, W.C.**

| | | |
|---|---|---|
| The Serpents' Tooth | 400 | ,, |
| Trials of Gypsy Gentleman | 225 | ,, |
| Harmless Lunatic's Escape | — | |
| When Women Rule | 600 | ,, |
| The Gentleman Gypsy | 225 | ,, |
| Man who Learned to Fly | 300 | ,, |
| Egyptian Village Industry | 475 | ,, |
| Motherly Pram | — | |

## Urban-Eclipse.
**Urbanora House, Wardour Street, W.**

| | | |
|---|---|---|
| International Horse Show | 425 | ,, |
| Trip Through Savoy | 345 | ,, |
| Organ Grinder's Daughter | 545 | ,, |
| The Stonebreaker | 550 | ,, |
| The Shipwreckers | 440 | ,, |
| Coast Towns of North Devon | 500 | ,, |
| Beauty Spots of Devonshire | 670 | ,, |
| Wild Coast of Cornwall | 550 | ,, |
| Insect Summer Visitors | 435 | ,, |
| Monty Buys a Motor | 500 | ,, |

## The Gaumont Co.
**Chrono House, Sherwood Street, W.**

| | | |
|---|---|---|
| Suffragettes in Hyde Park | 208 | ,, |
| Even a Worm will Turn | 240 | ,, |
| The Hat that came Back | 420 | ,, |
| The Would-be Suicide | 560 | ,, |
| The Torrent | 170 | ,, |
| Suffragette Demonstration | 205 | ,, |
| Two Men and a Girl | 661 | ,, |
| Winner of the Lottery Ticket | 606 | ,, |
| Crazy Jimmy | 498 | ,, |
| Scottish Pageant | 605 | ,, |
| Thieves and the Tree Trunk | 270 | ,, |
| True till Death | 792 | ,, |

## Walter Tyler, Ltd.
**48/50 Waterloo Road, S.E.**

| | | |
|---|---|---|
| Gypsy's Daughter | 537 | feet |
| Rehearsing a Play | 375 | ,, |
| Woes of a Kinematographer | 358 | ,, |
| Pirate's Honour | 683 | ,, |
| Spiteful Groom | 568 | ,, |

## Lux.
**R. Prieur, 68 Basinghall Street, E.C.**

| | | |
|---|---|---|
| Inauguration of a Statue | 373 | ,, |
| Curiosity Punished | 367 | ,, |
| Heroic Forgiveness | 308 | ,, |
| Gendarme's Tribulation | 308 | ,, |
| Happy Recollections | 491 | ,, |
| Dr. Cornelius | 593 | ,, |
| Motorist Smugglers | 557 | ,, |
| Pandore's Tribulations | 308 | ,, |
| Happy Recollections | 491 | ,, |

## Vitagraph Co. of America.
**25 Cecil Court, W.C.**

| | | |
|---|---|---|
| Bill the Billposter | 485 | ,, |
| Lover's Ruse | 425 | ,, |
| The Orphan | 600 | ,, |
| He Got Soap in His Eyes | 320 | ,, |
| A Good Boy | 250 | ,, |
| Nellie, the Beautiful Housemaid | 615 | ,, |
| An Odd Pair of Limbs | 220 | ,, |
| The Gambler | 665 | ,, |
| Tit for Tat | 475 | ,, |

## Nordisk.
**18 Cecil Court, W.C.**

| | | |
|---|---|---|
| The Baby Elephant | 262 | ,, |
| Viking's Love | 646 | ,, |
| Clearing Railway Track of Snow | 442 | ,, |
| Carnival | 564 | ,, |
| Lady with the Camelias | 790 | ,, |

## G. Melies.
**16 Passage de l'Opera, Paris.**

| | | |
|---|---|---|
| In the Barber's Shop | 174 | ,, |
| Fake-Diamond Swindle | 578 | ,, |
| The Two Rivals | 112 | |
| Jolly Parisian Dressmaker | 358 | ,, |
| Astonishing Moke | 503 | ,, |
| Wrestling at the Fair | 470 | ,, |

## Cinematograph Syndicate.
**23 Cecil Court, W.C.**

| | | |
|---|---|---|
| Norwood Films— | | |
| Unlucky Horseshoe | 480 | ,, |
| Great Temptation | 460 | ,, |
| Bertie at the Gymnasium | 190 | ,, |
| Gamekeeper's Dog | 460 | ,, |

## Westopia Trading Syndicate.
**The Anchorage, Villiers Road, Southsea**

| | | |
|---|---|---|
| Britain's Latest Warships | 250 | ,, |
| A Diver at Work | 130 | ,, |
| Jack's Fairwell to his Sweethea | 120 | ,, |
| Motor Boats and Yachts Racing | 200 | ,, |

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## THE OLD COMPOSER AND THE PRIMA DONNA.

A pathetic story, dealing in the most touching and appealing manner, with the trials of an old street musician, who is cruelly defrauded of his rights by an unscrupulous and fraudulent publisher. The old man, in the last straits, is eventually brought back to life, strength and happiness, through the intelligence of his little grand-daughter, who denounces the publisher, and persuades a famous Prima Donna to visit her grandfather Fortified by this gracious recognition of his genius, he finds strength to accompany her in her carriage, and drawn by a crowd of admiring neighbours, the couple make a triumphal progress to the theatre, where we see the white-haired composer receive a unanimous and rapturous welcome from an enthusiastic audience. We feel sure that for the future he will be well provided for. The acting of the story throughout is remarkably fine, and the unique setting of every scene is not the least of the attractions of the subject. Clarendon quality.

**No. 176. Length 695 ft. Price £17 7s. 6d.** Less 33 per cent. cash with order.

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Telegrams— "Cinema Croydon." **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone— 155 Croydon.

**London Agents: THE GAUMONT CO., 5 & 6, Sherwood Street, London, W.**

The next Operators' Examination will be held on June 29th and succeeding days, at the Northampton Polytechnic Institution, E.C. Application forms should be sent without delay to the Secretary J. BROOKE WILKINSON, Holborn Restaurant, W.C.

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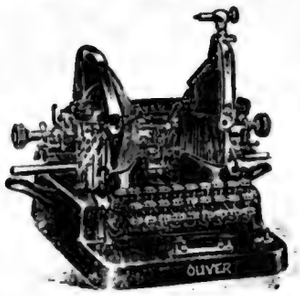


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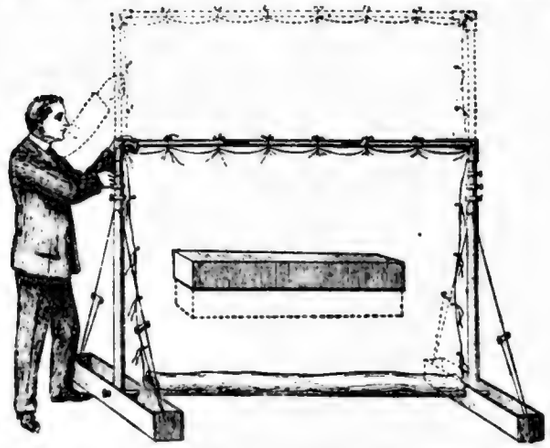
**Portable Screen Elevator**



No ropes or pulleys in buildings required. Self-supporting Perfect Screen Elevator. A screen 20 ft. square can be erected anywhere by one person.

As used by Arthur Malden, Esq., the Polytechnic, Sir William Crooks, and others.

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**Works: Copenhagen, FREE-PORT. Branch Offices: BERLIN, PARIS, NEW YORK, GENOA, VIENNA.**

***The Baby Elephant.***

Delightful study of the mother elephant and her baby. The youngster falls in water and its mother brings it out and dries it by blowing dust over it with its trunk. 262 feet.

**Ask at once for Special List. NO HIRE.**

# Review of Latest Productions.

## Urban-Eclipse.

Among the Urban films is an interesting travel series illustrating A Trip through Savoy. Of delightful photographic quality, this film opens with a view of wooded hills leading upwards to snow clad Alpine heights. Picturesque viaducts and bridges are passed, placid river scenes, where towering mountain peaks form a fitting background for a swirling torrent rushing through a rocky channel and an interesting glimpse is afforded of an old Roman bridge and shrine. Further down the river, web like foliage overarches the river, giving some striking shadow effects. This in its turn is succeeded by a superb view of a ravine. The river is then followed again until a beautiful cascade is reached, the foaming waters of which sometimes fill the whole screen. This is followed by smooth passages, these again being followed by views of another gigantic fall of water from a great height.

The Stonebreaker is a short, pathetic story. A once rich man reduced to poverty and compelled to earn a living by breaking stones, at the road side, picks up a purse which a wealthy passer by has dropped, and refuses to return it when his daughter, a flower seller, tells him she knows who the owner is. Instead he buries it, but his daughter unearths it and returns it to its owner, who follows her home, and finding the stonebreaker, rewards him for finding the wallet.

The Shipwreckers is a drama full of strong situations and with many sea-scapes of wonderful beauty, and affords an interesting glimpse into the customs of the inhabitants of the coast districts in bye-gone days. Ships were lured on to the rocks by means of false lights worked with a gentle motion, these being most commonly affixed to the horns of a cow. The seaman believing the light to be carried by another vessel steered in the same direction until his boat went to pieces on the rocks when the survivors of the wreck received scant mercy at the hands of the wreckers. The coast illustrated is that of Brittany and the story is quite in harmony with its setting.

The Urban Co. also issue The Organ Grinder's Daughter, a pathetic story with a happy ending and depicting the heroism of the little daughter of a poverty stricken organ grinder. The girl is given a gold coin by a nurse in attendance on the daughter of a wealthy couple. The organ grinder and his daughter go off to get food and on returning find the nurse insensible at the side of the road and the child missing. She has, as a matter of fact, been carried off by a band of men whose headquarters are the cave where the organ grinder and his child also sleep. On their return the man recognises the voice of the kidnapped child and attempts to release her, but is himself overpowered and bound. His daughter, outside, has seen what has happened and runs off quickly to the house where she was given the money. Here her tale is quickly told to the despairing parents, the police are summoned and the robbers, surprised, are easily captured in their den.

## Walturdaw.

Walturdaw are responsible for a boisterous rough and tumble comic entitled Dick the Kisser. The hero is a young man with so strong a devotion to the other sex that he cannot allow a member of it to pass without attempting to imprint a kiss on her cheek. He succeeds in taking several young ladies, of varying degrees of attractiveness, by surprise, parts a lover and his lass and kisses the latter, and attempts familiarity with an old apple woman, who retaliates by bringing her basket down on his head. Meanwhile the previous victims have been following him and a chase is set up, in the course of which another young lady comes into view. She looks so dainty from the back that Dick follows her some distance, but as he attempts to embrace her, she wheels round and reveals a countenance of such unattractive character that he takes to his heels. A skirmish in a horse pond follows, from which the hero escapes, but is surrounded and runs on to a bridge across a brook. His pursuers follow from either side and their weight brings down the bridge and drenches the whole party. Dick again gets free and the chase continues until he is cornered in the neighbourhood of a barrel of tar, stripped, and tarred and feathered by the enemy.

Walturdaw's have been busy with topicals during the week. A fine picture was taken and shown at the Palace of the Ascot Sunday display of fashion at Boulter's Lock, and at the same hall this firm were featuring pictures of the International Horse Show at Olympia, which they are attending daily. Another Walturdaw topical—this an exclusive—shows the Hare and Hounds run of the Aero Club of the United Kingdom at Hurlingham on June 24th. This was shown at the Palace the same evening.

## Warwick.

The Warwick Trading Co. Ltd., this week issue the interesting series of racing scenes, which attracted so much attention when shown at the Empire Theatre several months back. Under the title of Over the Sticks they have brought together some remarkable photographs of racecourse scenes, mainly secured at the principal jumps of the most famous courses. Some extraordinary falls are witnessed, in one case both horse and rider turning a complete somersault, while in many others the jockey is apparently saved by a miracle.

## Gaumont.

The Gaumont Company secured on Sunday last some excellent pictures of the great Women's Suffrage Meeting. They also secured the week before a fine series of pictures of the great procession through the streets of London, so they now have two excellent film subjects on that now interesting theme, Votes for Women. Not long since they issued a very clever skit on this subject entitled The Woman who Wasn't.

The Gaumont kinematograph version of Romeo and Juliet, which was placed on the market last week, has proved a tremendous attraction. The first batch of copies issued were immediately disposed of, and orders were received with a rapidity that speaks well for the success of this fine production. The company spared no expense in

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advertising Romeo and Juliet, and their efforts are being deservedly rewarded.

Gaumont's have issued several first-class film subjects this week. Even a Worm will Turn teems with comedy. Jones, after having his paper and pipe snatched away by his wife, goes out. He has now several adventures, but he is so docile that he apologises for getting in the way and interfering. Presently Jones becomes a new man, and going back he meets all those whom he had apologised to, and, completely reversing the position, gives tit for tat. Arriving home they are all staggered by Jones' change of manner.

The Would-be Suicide is another excellent comedy film subject. A good-for-nothing tramp, after being dragged out of the water, treats his rescuer to an experience which he would not go through again for anything. The tramp is exceedingly artful, and plays upon the good nature of the other man. Under threat of again attempting suicide he successfully gets new clothes and everything he craves for. Presently the climax comes; the tramp goes too far and is ordered to carry out his threat, and in an hilarious finish we see how the man gets rid of the ne'er-do-well.

The Hat that Came Back is likely to prove an attraction. The subject opens with a game of cards at which one of the players is fast losing. During the other's absence for a few minutes Smith (the loser) places nearly all his banknotes in his top hat. He loses the rest at cards, and also gets very drunk; while in this state he loses his hat. A destitute hungry-looking tramp finds it and wears it. After a search Smith finds his hat on the tramp's head; the tramp had fallen down exhausted, and Smith was on the spot to render assistance. He is over-joyed at finding the banknotes safe in the hat, and treats the tramp to a couple of the notes.

Gaumont's have a delightful artistic subject in The Torrent. It is of fine photographic quality, and very charming effects have been obtained of the torrent travelling through the picturesque scenery and bounding in and out rocks, and rushing down the rocky valley.

### Hepworth.

A film issued by this firm has the title Trials of a Gipsy Gentleman. A caravan is slowly travelling at the side of a river. The only occupant, a gipsy, closes the outer door and turns towards the bath he has ready. Taking off his clothes he is soon sponging himself down. His joy, however, is short lived, as his exertions precipitate the bath through the bottom of the caravan, and he finds himself left on the ground, worried about two ladies who are approaching his way. With ready wit he turns the bath completely over so as to cover him and crawls to the river. Here he floats serenely into the water by turning the bath once again under him. He is spied by an energetic policeman, who, takes off his outer garments, plunges into the water and soon catches up the improvised boat. He no sooner gets within touch of the bath than the gipsy throws water over him with the aid of his stick. While the bobby struggles to get into the bath, the owner dives out and swims back to the spot where the officer has left his clothes. Before the enraged policeman can get back to the bank his tormentor slips into the clothes, and pushing the officer back into the water as he is about to land, marches off for his runaway home.

A Hepwix film with the title The Serpent's Tooth, tells the story of a gentleman who is thrown from his horse and carried into the house of a workman near. He is carefully tended by the man and his daughter but rewards their kindness by paying secret attention to the girl and at last persuades her to run away with him when he is once more restored to health. The labourer, on discovering his loss, follows the couple and forcing his way into a ballroom, fells the villain to the floor and carries his daughter home, where the conclusion show that she has apparently realised the folly of her behaviour.

Also of Hepworth manufacture is The Harmless Lunatic's Escape. The doctor of an asylum drives up in his motor and examines a number of patients. Instructing the keeper to take out all but one, he examines this man and makes up a draught. A keeper is then called in and told to take the man out into the grounds. The lunatic is attracted by a number of huge flower-pots, and placing them on top of one another sees he will be able to mount up and escape providing he can dispose of his guardian. He calls to the man and requests to go inside the glasshouse to glance at the flowers. The unsuspecting keeper lets him in and follows in after him. The madman points out a few flowers and then slips out and locks the door after him. The ground clear he mounts the pots and is soon over the wall. The man makes for the doctor's car. Seated comfortably inside he takes off the brakes, and dashes away just as his pursuers come out of the gateway. He drives full tilt at a gateway, which he smashes to pieces, and enters a field. In the centre of the field he stops the car and examines it thoroughly. Walking round the car and feeling here and there he jumps in again and lolls back in the seat. The porters and doctor creep forward along the ground on their hands and knees confident of a capture, but just as they are about to spring up and seize their prey the artful lunatic once again sets the car in motion and runs backward out of the field with the astonished men tearing after him. All goes well with the car and driver until he sees a brick wall in front of him, and without hesitation he puts on full speed and dashes into it. Not being able to set the gear again properly, he is captured and securely marched back to safety.

### Clarendon.

A touching story is unfolded in the latest Clarendon film The Old Composer and the Prima Donna. The old man has been defrauded by a publisher, but is restored to happiness by his little granddaughter, who induces a famous prima donna to visit him and carry him off to the theatre, where her support leads to an enthusiastic recognition of his genius by the audience.

### Vitagraph.

The leading film from this source is A Fool and His Money are Soon Parted. The fool in this case is the younger son of an old farmer, who nearly breaks the latter's heart by his idleness, and on his father's death, finding himself in possession of £1,000, leaves the farm determined to see the world. A series of scenes show him plucked by a sharper, then, with a brand new suit and his artful friend, taking his way to a music-hall, where he becomes very popular by his attentions to the lady artistes and the amount he spends on champagne. Leaving the hall he pays a visit to a broker, gambles for a rise, and loses all his.

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cash. Deserted now by all his friends he lands in a cheap lodging house, and having lost his city suit sets out in despair for home in the country garb in which he reached the town. The final scene shows the old mother and elder son in the farm parlour, when the prodigal returns, sinks ashamed on his knees, and is freely pardoned and welcomed back to his home.

The Salt Did It is a Vitagraph comic film. A little girl is seen playing with her pet—a bird in a cage. By-and-by the bottom of the cage becomes loosened, and the bird escapes. The girl, remembering the old saying that the best way to catch a bird is to put salt on its tail, and with implicit faith in the efficacy of the recipe, takes some of the substance from the cupboard and goes into the woods in search of her lost pet. After wandering for some distance she falls asleep from exhaustion Meanwhile a tramp, noticing the bird flying about, sets cautiously about its capture, and at last succeeds in dropping his hat over it. With the bird in his hand he goes on his way until the sight of the sleeping child with the empty cage near tells him where it has come from, and he quickly slips the bird in the cage again and walks away. The child waking, at once jumps to the conclusion that "the salt did it," and meeting her mother gleefully shows her the re-discovered treasure.

A Husband's Revenge is also put out by the Vitagraph Co. A married woman receives unwelcome attentions from a visitor during the temporary absence of her husband. The little daughter innocently tells the husband what she has seen, and he takes an artistic revenge

on the scoundrel, after dinner levelling a revolver at him and forcing him to choose between two pills, one of which he states to be poisoned. The wretch selects one and shows all the symptoms of poisoning until the husband tells him that both are harmless. Then he attempts to escape, but the husband intervenes, and first gives him a good thrashing with a horsewhip.

## Pathé.

Pathé's have a very interesting subject, with some educational value, showing the various stages of The Oyster Industry. First the departures of the dredgers is seen, the boats dredge for the oysters and returning with their catch place the oysters in a pit to mature. A week later they are removed, sorted and despatched to the market.

The Mountaineer's Son is another Pathé film, this time of the dramatic order. Two poachers are seen leaving their cottage, high on the mountain side. In their absence an evil looking man enters one of the cottages, but is confronted by the wife, with her husband's rifle, and driven out of the door. The young son of the absent peasant follows the man and sees him enter the police station. Here he tells the officers of the poaching trip in progress and at twilight leads them to a hiding place in the men's homeward path. The son has however fathomed the plan, intercepts his father and they go home another way, but first the boy has crept up behind the unsuspecting informer and given him a push which sends him headlong over the cliff.

The Pretty Flower Girl is the story of an amusing trick played on an amorous man of fashion by his wife. He has become enamoured of a pretty flower girl, and his wife hears of the infatuation and makes up her mind to cure him of it. She therefore dresses up as a young man, and acts the part so dashingly that she easily succeeds in taking her affections away from the husband, who challenges his supposed rival but collapses when "his" identity is revealed.

Pathé's have a clever trick film entitled Miss Hold's Puppets. A number of figures, some six inches high, appear and disappear, and perform in various ways. Other Pathé films are The Wealthy Uncle (comic), An Irascible Father (comic), A Young Sportsman (comic) and His First Frock Coat (comic).

## The Picture Playhouse.

Under this title the Mirror Picture Company opened the West London Theatre, Edgware Road, on Monday last, to a tremendous audience, whose frequent demonstrations of approval of the fare provided for them stamped this new ventnre with the seal of success instantly, and afforded abundant proof that in catering for the patrons of this establishment the Mirror Company have struck another large section of the picture-loving public. A veritable army of "star' pictures embraced such admirable examples of the kinematographers' art as The Black Princess, The Magnetic Removal, In a Submarine, The Pilot's Daughter, Troubles of a Houseagent, Little Annie's Last Dream, The Students' Joke, Stop Those Barrels, etc., etc., and the gratifying reception accorded Miss Katherine Bryant, reflects credit upon Mr. H. Holbein, the manager, in engaging a song-slide turn so eminently pleasing to his audiences. A complete change of programme weekly is announced, and a season of prosperity seems assured for the Picture Playhouse.

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